# CULTURE DAYS

September 24 to 26





#### Vuela Vuela, the danse



From 15 to 30 minutes, four women offer a show that is both sensitive and festive. They stroll in the public space, adopting a way of moving that is like tourists discovering their host society.

Dates: September 25

Hours: 10 a.m., 11:30 a.m. and a workshop at 11:45 a.m.

Location: 418 Grande-Côte Road

#### Machine de cirque



This Quebec circus company offers a high dose of vertiginous prowess, strong emotions, poetry, intelligence and humor through the production of innovative and original circus shows.

Dates: September 26

Hours: 3 p.m.

Location: Parking lot of the library (339 Grande-Côte Road)

## Mini symposium RAR



Mini-symposium of the Regroupement des artistes de Rosemère. Oil painting, watercolor and sculpture: 15 artists will be present!

Dates: September 25, 2021 Hours: 10 a.m. to 5 p.m.

Location: On the lawn of the Recreation Department,

325 Grande-Côte Road

### La pierre et moi Exhibition



This exhibition shows sculptures carved in different stones such as marble, alabaster, Indiana, soapstone, onyx and many others. The exhibition brings to light the work of artists from across the province of Québec.

**Dates:** September 24 to 29 and children's workshops on September 25 and 26 (workshops require registration at Voilà)

Hours: Exhibition: during library hours -

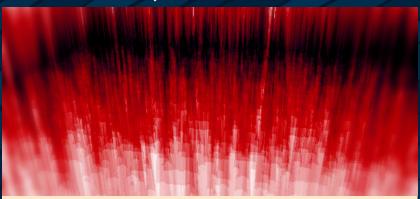
Workshop: 1:00 p.m.

Location: Exhibition: in the library -

Workshop: Pioneer Park

### **Exhibition Digital art**

by Sébastien Pitt



Segments is an exhibition that is divided into three distinct series of works: printed segments, augmented reality segments and immersive segments. This exhibition was made possible thanks to the financial support of the Conseil des arts et des lettres du Québec.

#### Date:

Sept. 24: 4 to 8 p.m. Sept. 25: 11 a.m. to 5 p.m. Sept. 26: 12 to 4 p.m.

#### Location:

Hamilton House 106, Grande-Côte Road (106, ch. de la Grande-Côte)



Vaccination passport is required for the shows (Sept. 25 and 26) as well as the exhibition at Hamilton House.

